

X-MEN

FROM THE ASHES



X-MEN

FROM THE ASHES

#25

“AGENTS OF T.H.A.N.K.S”

Part 4

Okay. The
coast is clear.
We need to get to
the launch bay on the
other side of this
dark castle.

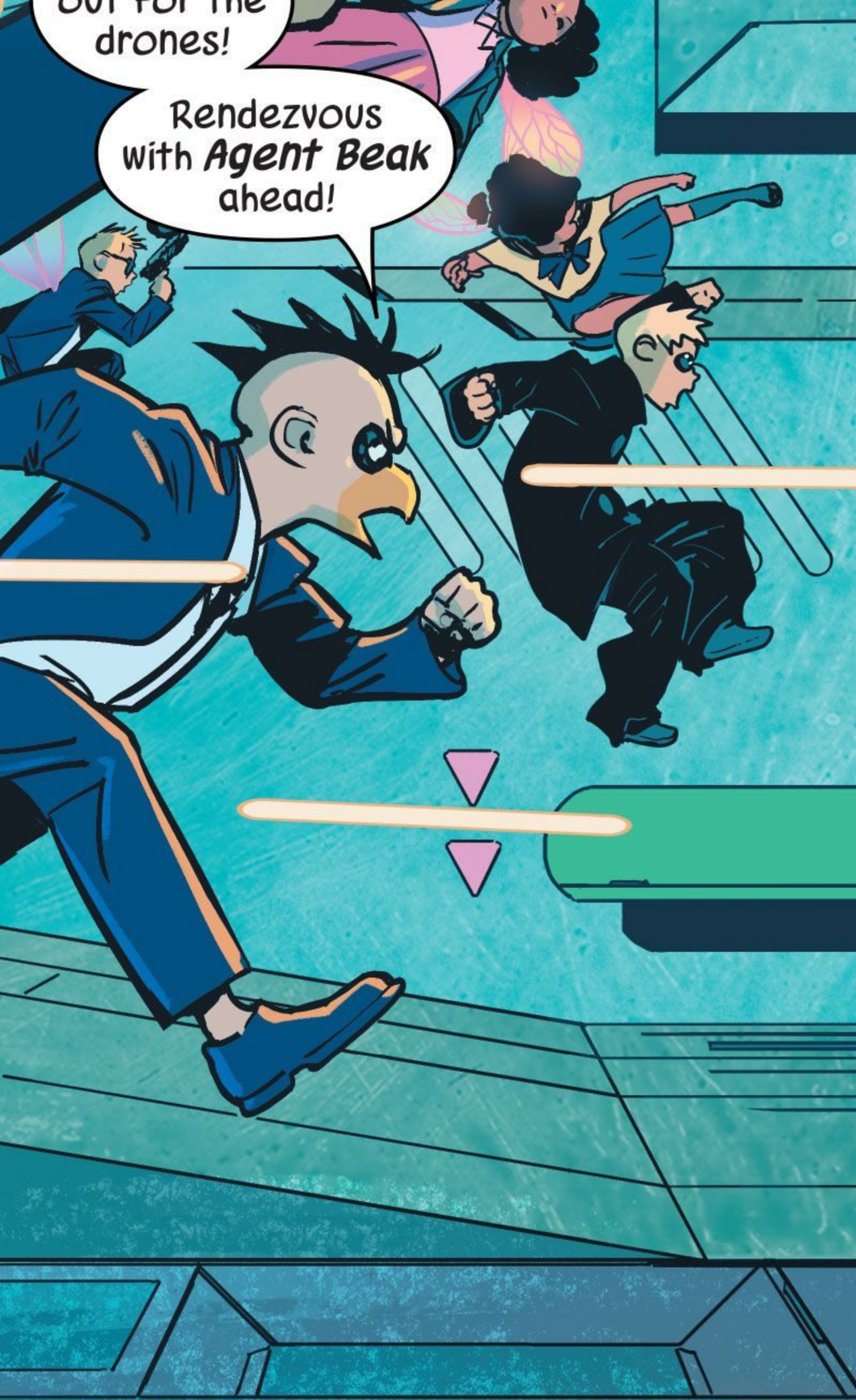




Are you
ready, *Agents of*
T.H.A.N.K.S.?!

Yes, sir,
Agent Tito,
sir!





Rendezvous
with *Agent Beak*
ahead!

Out for the
drones!



Are you
ready, Agent
Beak?

Agent
Beak?



Uh...
Dad?

KIDS. JUST
STOP PRETENDING.
THERE'S NOTHING
LEFT TO FIGHT.

GATES 1-5 →
BAGGAGE CLAIM

MOOSEPIT COFFEE





MAYBE THREE
IN THE MORNING AT
AN ALASKAN AIRPORT
AFTER A LONG DAY
ISN'T THE BEST TIME
FOR AGENTS OF
T.H.A.N.K.s.

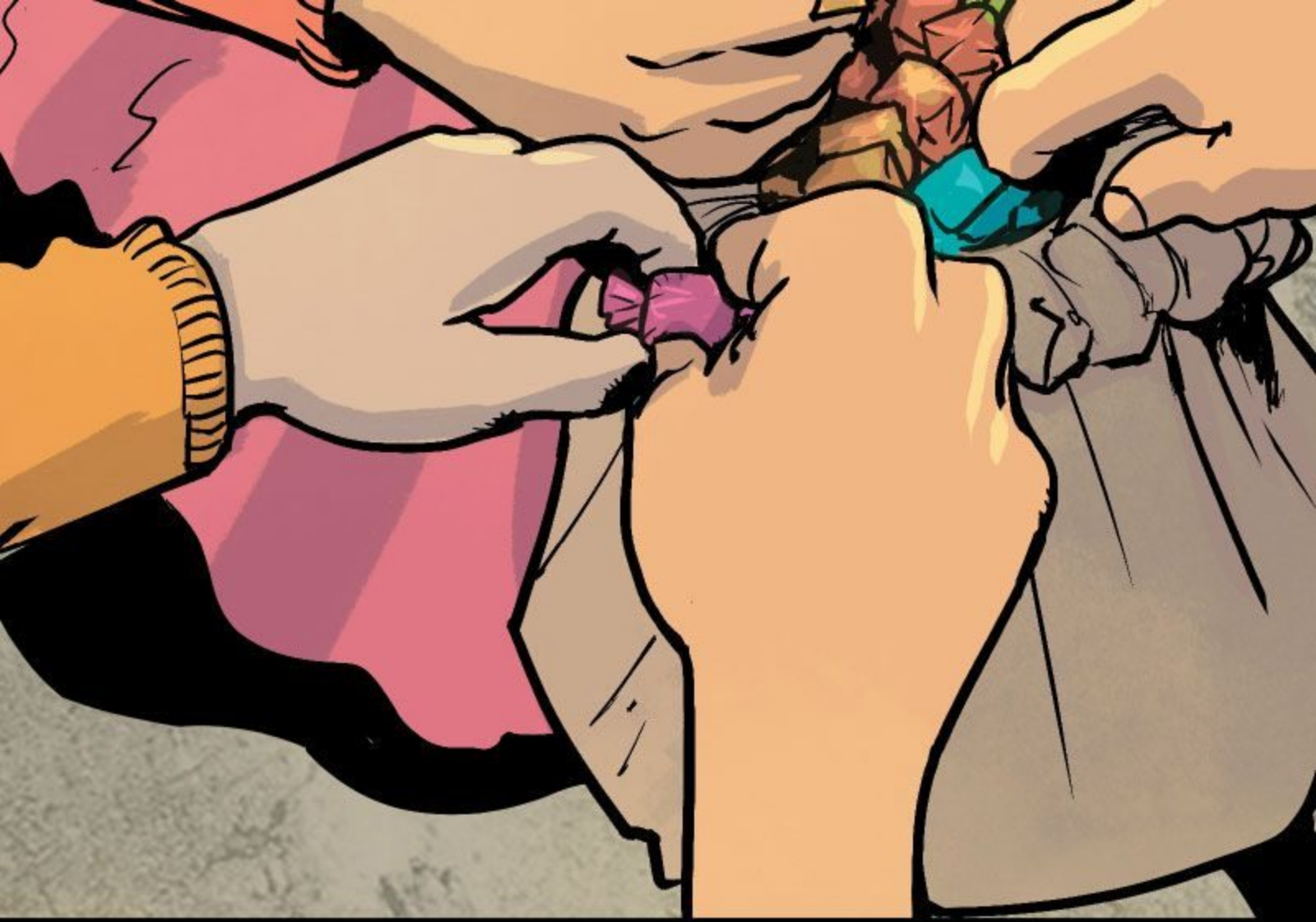
WANT
A TAFFY?



Yum! I got
licorice!

Gross!

KARA?
YOU WANT
ONE?





I'M GONNA
HIT THE HEAD,
ANGEL. MEET YA
AT THE GATE.













HUNNH
GUHHNNN...



HNNH
HUUHHHH...



WHAT?

**WHAT ARE
YOU LOOKING
AT?!**





I--I HAVE MY
FAMILY AND
FRIENDS.



BUT I'M SO
PISSED OFF! I DID
GOOD THINGS, YOU KNOW?
I WAS NICE TO PEOPLE!
I SAVED THE WORLD! THE
MULTIVERSE ONCE
EVEN, I THINK.

STILL, MY
LITTLE GIRL COULD
DIE, BIT BY BIT,
BECAUSE THE ONE GUY
WHO COULD FIX IT...
FORGOT HOW!





AND, YEAH,
I KNOW THE X-MEN
WILL KEEP TRYING, BUT
ANYTHING COULD HAPPEN
BEFORE THEY GET
TO IT!

THEY COULD
ALL GET TRAPPED IN
ASGARD OR REPLACED
BY SPACE CLONES BY
THAT TIME!

I JUST
WANTED...
SOMETHING
REAL, Y'KNOW?
SOMETHING TO
BELIEVE IN.



AND NOW
I'M GOING TO
HAVE TO FACE THE
FACT THAT ESCAPING
INTO A FANTASYLAND
WHERE HEROES GET
REWARDED ISN'T
GOING TO
FIX THIS.

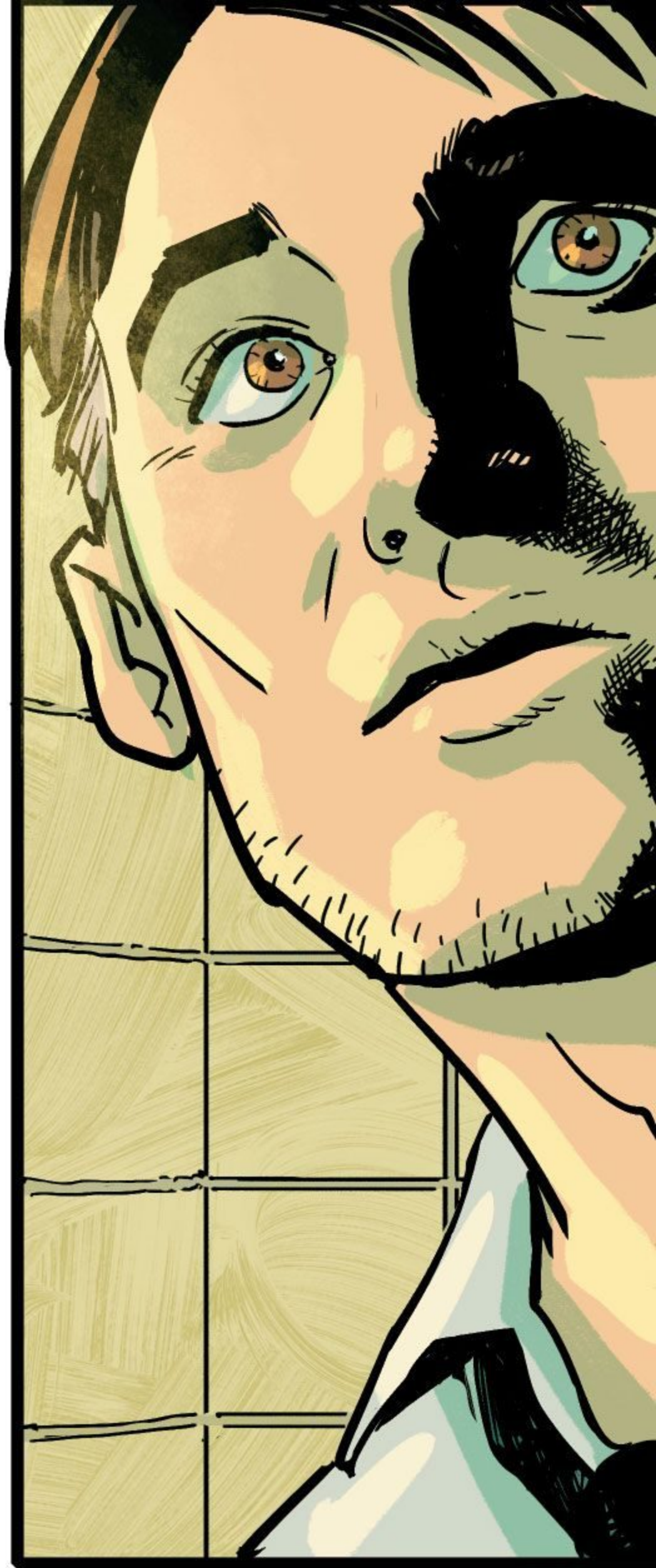




OR THE
FACT THAT YOU
PROBABLY THINK MY

PROBABLY THINK MY
FAMILY DESERVES IT
BECAUSE WE'RE
MUTANTS.



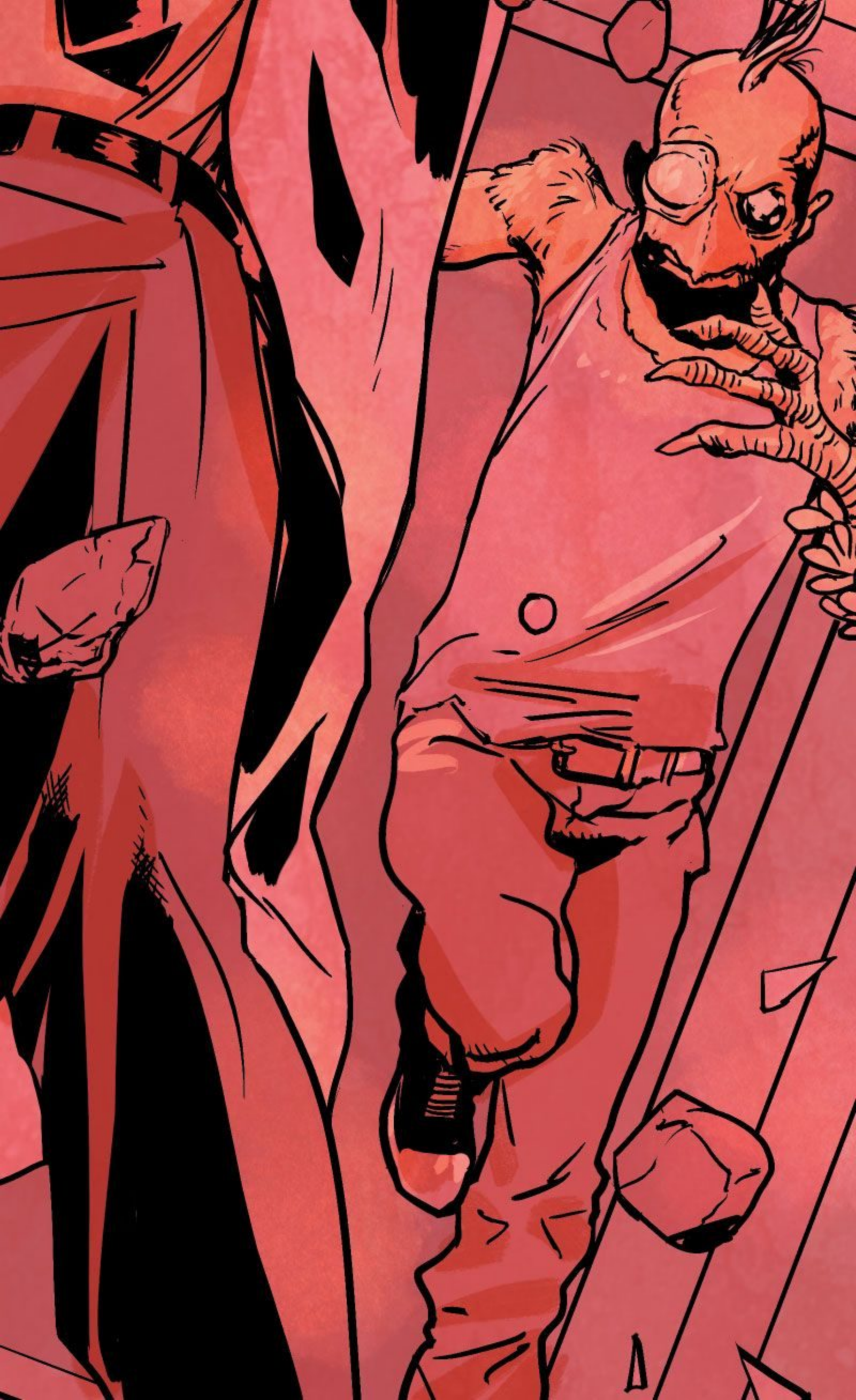


NEW YORK.
A COUPLE YEARS AGO.
I WAS AN E.R. DOCTOR.
ALL OF A SUDDEN, THE WHOLE
WING WENT INSANE. THINGS
I DIDN'T EVEN THINK WERE
POSSIBLE. END-TIMES,
I THOUGHT.





"AND THEN YOU...JUST
ONE MUTANT GUY--NO
FANCY SUPER-POWERS
EVEN--YOU RAN IN, AND
YOU PULLED ME OUT OF
THAT HELL. ME AND
MY PATIENTS."





THAT...WHAT
YOU DID...I DECIDED
I WAS GOING TO FIGURE
OUT A WAY TO HELP
MUTANTS. I DEDICATED
MY STUDIES
TO IT.



I DON'T
KNOW WHAT I
CAN GUARANTEE. BUT I
PROMISE I'LL WORK TO
CURE YOUR KID. YOU
DESERVE THAT.





SERIOUSLY.
THANK YOU.
THANK YOU
SO MUCH.









A comic book panel depicting a scene in a control room. A man with a prosthetic, metallic head and a woman with large, colorful, translucent wings are shown. The man is holding the woman's hands. The woman is looking up at him. The background shows a control room with various screens and equipment. The man's speech bubble says "I'M GOOD, BABY." The woman's speech bubble says "I THOUGHT YOU SAID THERE WAS NOTHING LEFT TO FIGHT." A small red heart is floating between them. The woman's speech bubble also says "I WAS WRONG. NOW..."

I'M GOOD,
BABY.

I THOUGHT
YOU SAID THERE
WAS NOTHING LEFT
TO FIGHT.

I WAS
WRONG.

NOW...

...AGENTS!
SUIT UP! THE
**TREMENDOUSLY
HEROIC AWESOME
NINJA KNIGHTS**

ARE NEEDED!





Fairy power
locked n' loaded!
Wand! Wand!

Mom?

YOU BEST
CALL ME **AGENT
ANGEL.**





T.H.A.N.K.S.

LISTEN HERE!
THE PACKAGE WAS
DELIVERED! BUT WE'RE
STILL NEEDED! BECAUSE
WHAT COMES AFTER
THANKSGIVING?





BLAAACK...

...FRIIIDAY...



...SAAALES...

**HAPPY THANKSGIVING FROM
YOUR FRIENDS AT MARVEL!**

WRITER
TIM SEELEY

ARTIST
ERIC KODA

COLOR ARTIST
KJ DÍAZ

LETTERER
VC's CLAYTON COWLES

PRODUCTION
JASMINE ALVAREZ

DIGITAL COMICS SPECIALIST
ANNIE CHENG

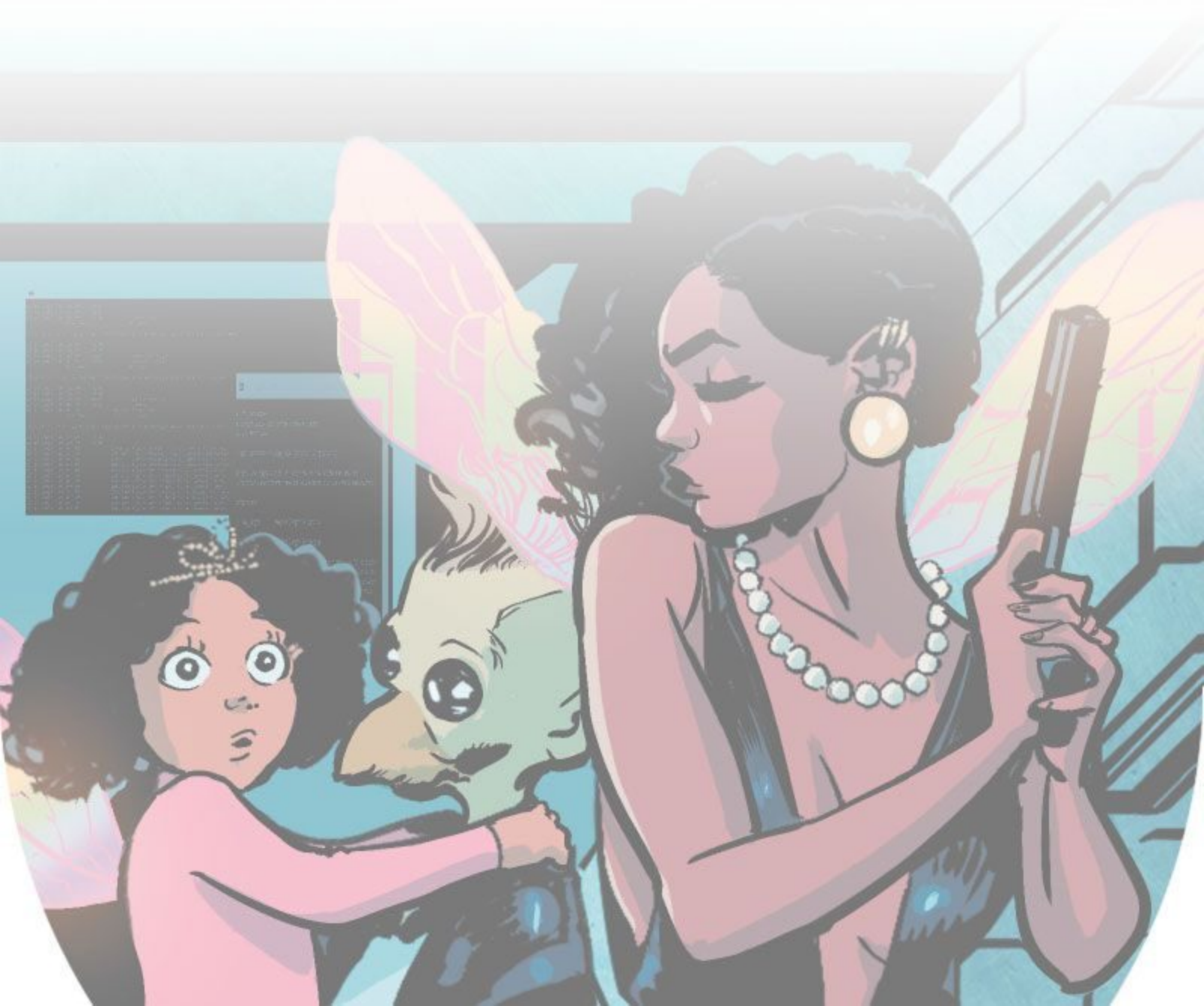
SR. MANAGER, DIGITAL
TIM SMITH 3

ASSISTANT EDITOR
NOAH SHARMA

EDITOR
DARREN SHAN

CONDUCTOR OF X
TOM BREVOORT

EDITOR IN CHIEF
C.B. CEBULSKI





X-MEN CREATED BY **STAN LEE & JACK KIRBY**

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